## GRK 1288: Freunde, Gönner, Getreue (Post) doktoranden-Treffen

The plan is to have two different kinds of sessions, some more thematic ( $\underline{TT}$ ), and some devoted to academic skills ( $\underline{SK}$ ). During our opening meeting (25.10.) we decided largely to integrate the Academic English sessions ( $\underline{AE}$ ) with the TT and SK ones.

## The meetings will be Mondays at 16.00h in the Kolleg, on the following dates:

Date	Type	Agenda
25.10.	Intro	
7.11.	TT/AE	1. Writing the conference abstract
		2. On writing English abstracts
14.11.	SK	Progress & how to keep track of it
21.11.	SK/AE	Presenting your work orally
28.11.	TT	Overviews of research on friendship/patronage
12.12.	SK	1. You and your supervisor
		2. Making and maintaining contacts and networks
19.12.	TT	tba
16.1.	SK	1. Writing abstracts (general)
		2. Preparing for and participating in conferences
23.1.	ТТ	tba
30.1.	SK	Beginning the writing process (again)
6.2.	SK	How to take & implement feedback

## 1. Texts and Topics (TT)

In these thematic meetings we will work on our common concerns as a group working on friendship/patronage. Discussions here will hopefully help us bring out what is distinctive in our various projects. For the agenda of the first two meetings, see below. We have many ideas for topics for the last two meetings, but these will be decided once we see where the discussion takes us.

## 2. Doctoral Research Skills (SK)

In these meetings we aim to bring together the experience and expertise that we have between us. This is where we can talk about the problems we encounter in doing our research and writing our texts, and learn from how others do things. Academic English will be addressed in those meetings that deal with academic forms and practices where English is particularly relevant.

There will also be one longer meeting just on Academic English later on in the semester – time and place still to be arranged. Topics include writing reviews, texts designed to be read versus those meant to be heard, different academic styles, etc.